



The Austin Citizen

Thursday, December 2, 1976

No glass slippers

The new Cinderella

Eleanor Roosevelt, Sir Thomas Adams, Arthur Pooh and "anyone else who ever felt mistreated" now have a book dedicated to them.

It's the new "Cinderella," written by Austinite Billy Ray MacCauley.

As MacCauley sees Cinderella, she's a tomboy and much prefers thong sandals — or no shoes at all — to glass slippers. She ends up going to the ball wearing cut-glass punch bowls on her feet.

It's a delightful story, intended perhaps as much for adults as for children.

Already it's a best-seller for Christmas, and Saks has filled a whole Fifth Avenue window with the book. MacCauley is to be honored at an autograph party next Wednesday from noon to 3 p.m. at Richard Jenness's shop.



+++

PEARL November 1976

Monthly Magazine Supplement to The Daily Texan

Bookspeak

***Cinderella: An Original Version*, by Billy Ray MacCauley, Austin, Texas, Oasis Press, 1976, \$7.95.**

Most of us are familiar with the traditional story of Cinderella available in numerous collections and in single, illustrated editions. Billy MacCauley's *Cinderella* bears little resemblance to the original. The name of the main character and the basic story line remain the same, but the similarity stops there. In spite of all her step-mother's efforts to mold her into a proper and attractive young lady, MacCauley's Cinderella has her own ideas about her appearance and her activities. Her hair, which she has snipped off close to her scalp, defies all curls and ribbons. Her feet grow so large that only thongs can be found to fit them. And satin and lace dresses simply do not fit the activities Cinderella chooses, such as jousting and tending the horses. Indeed, this Cinderella is a spirited, self-assured, liberated individual — a difficult challenge even for a fairy godmother.

MacCauley does not stop with the liberated Cinderella. His "original version" of the story introduces us to a new image of a prince — a sensitive, artistic man of many talents. This work is full of surprises to the end, when we learn how this unusual couple "lived happily ever after."

The regal appearance of the MacCauley *Cinderella's* bright red cover and large, folio size will attract readers. His meticulously detailed pen and ink drawings on textured off-white paper demand perusal from young readers.

MacCauley, an Austin resident, stated after the dedication in his book that his *Cinderella* is: "A book for All people — Big people as well as Little people." Little people who are already familiar with the traditional story of Cinderella will undoubtedly enjoy MacCauley's version even more than those children who have never read Perrault's *Cinderella*. Big people will recognize MacCauley's talent, not only as an artist, but also as a non-sexist storyteller who has taken an old tale and truly "made it new."

— Shirley Lukenbill

Shirley Lukenbill, an instructor in the Graduate School of Library Science, teaches a survey course in children's literature.

THE AUSTIN CITIZEN
Wednesday, March 9, 1977



+++

Kenneth Wedcikes, who waged a winning fight last year to rezone the red brick colonial Theta Xi house at 19th and Pearl into Kenneth, David, Anthony and Lynn's high-fashion beauty salon, has now left the fraternity to have shops on his own.

Kenneth's is to open late next week just a block away, at 1805 West Ave. Besides the main salon, Kenneth's will also feature Bubble Gum — the first children's hairstyling shop in Austin and perhaps the first in the state.

Next on Kenneth's agenda is the opening of Roots, a hairstyling salon especially for blacks.

+++

Doing the design and decor of the salons is Bill MacCauley, who is creating a "magical French cottage" for the main shop and Bubble Gum.

The "cottage" is being done in Napoleon blue, with blue and white awnings and accessories. There'll be exotic flowers in the main shop and gaily bright colors for the children. In both areas there'll be silk-screen paintings of MacCauley's illustrations for "Cinderella," the updated children's book that sold out on the first printing at Christmastime. "Cinderella" is soon to have national distribution, and MacCauley is already at work giving a new twist to "Rumpelstiltskin."

"I do the books in my spare time," he said. "They're my bedtime stories."

By day, MacCauley does business interiors. He's the one who created the period decor for Ricco's and the Blue Parrot. He'll also be doing Roots, when the time comes.

But Roots, too, will have the cottage influence, with lots of antiques. "There's no use in playing up the Afro thing," he said, "just as I don't play up the Irish thing, just because my name is MacCauley. I certainly don't want leprechauns on my front porch."

+++